



## ***Art In Motion 2023***



### **Proposal:**

The City of Grants Pass Committee on Public Art (CoPA) invites artists 18 years of age and older to submit original artwork in any 2-D or 3-D media except for video/film, installation, or performance art for ***Art in Motion***.

This public art project is essentially a gallery on wheels; artwork is displayed on 54" x 34" vinyl print on both sides of one of the Josephine Community Transit buses. The art is there to engage people, expand public art visibility, create opportunities for the community to experience art in everyday life, and enhance the overall artistic climate of the City of Grants Pass.

This proposal solicits submissions for two exhibition periods. The first is from May through August 2023, and the second is from September through December 2023. The work will be selected based on originality, artistic conception, and quality. One or two artists may be chosen for each exhibition period.





**Media Eligibility:** All artists working in, but not limited to, the following disciplines are invited to submit images of their work: painting, drawing, printmaking, photography, digital graphics, engravings, sculpture, glass, wood, metal/jewelry, ceramics, fiber arts, mixed media, and assemblage.

**Submissions:** Artists **must** submit a maximum of four (4) images. *All work submitted must be original, no copy work, no classwork or work done under supervision. Choose your most dramatic work that would be easily visible from a distance.*

**All submissions must include these three items:**

1. Email (PDF, JPEG) four (4) images.
2. A hard copy and Email copy of your contact information with artist statement.
3. A hard copy printout of your inventory of images.

**PLEASE DO NOT SEND ORIGINAL ARTWORK. DO NOT ENCLOSE BINDERS, FOLDERS, OR ANY MATERIALS OTHER THAN THE INFORMATION REQUESTED.**

**Image Format:** Images must be clear and professionally presented.

- Images **must** be submitted in **JPEG** format. For clarity of reproduction, the resolution needs to be as high as possible. Because the image you provide will be used by the printer to create the image for use on the poster, quality of the photos and their scalability will be considered during the selection process to ensure the best possible image for public viewing.
- Three-dimensional art pieces should be photographed against a neutral background. The background can be either flat or graded.
- Label each JPEG image as follows: last name, first initial, entry number (for example: Smith, J 1, Smith, J 2, Smith J 3, etc.).

**Selection:** The City of Grants Pass Committee on Public Art (CoPA) will review and select submissions. Exhibitors will be selected based on originality, art concept, quality of reproduction integrity and the overall artistic caliber of each piece submitted. An effort will be made to represent a broad diversity of styles, media, and disciplines.

•CoPA may, at its sole discretion, crop, manipulate, adjust, or use a portion/fragment of the original art that best fits the poster parameters on the bus display to increase impact and clarity.

• The artist's name and title or medium of their work will accompany each submission once selected and will be reproduced accordingly. All chosen artists will be notified of their selection before placement on display.



**Mail or hand deliver submissions to:**

Grants Pass City Hall  
101 NW "A" Street  
Grants Pass, OR 97526  
Attn. James Conway

**DEADLINE FOR ENTRIES: April 10, 2023, by 5:00**

**PM.** *\*\*All artists will be contacted via email with the results within 30 days after the submission deadline\*\**

**Artist's Contact Information**

Name (Last, First)

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Mailing  
Address

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City / State / Zip

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Daytime  
Phone

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Email

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Artist's  
Website

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Artist Statement (related to the work submitted)

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### Inventory of Images

#### **Entry 1**

Title of Work \_\_\_\_\_

Dimensions \_\_\_\_\_

Medium \_\_\_\_\_

#### **Entry 2**

Title of Work \_\_\_\_\_

Dimensions \_\_\_\_\_

Medium \_\_\_\_\_

#### **Entry 3**

Title of Work \_\_\_\_\_

Dimensions \_\_\_\_\_

Medium \_\_\_\_\_

#### **Entry 4**

Title of Work \_\_\_\_\_

Dimensions \_\_\_\_\_

Medium \_\_\_\_\_