The Grants Pass Historic District consists of those blocks located between the centerlines of SW 3rd Street and SE 8th (SE 7th) Street and the centerlines of SE K Street and NE D Street. The Historic District map overlay is designated on the Zoning District Map. The district compliments the National Registry of Historic Districts and protects and enhances the City’s cultural, social, economic, political and architectural history of the district.

**DISTRICT TYPES**

There are three (3) historic type designations:

1) Historic Districts – high concentration of historic structures;
2) Conservation Districts – low concentration of historic structures; and
3) Landmarks – structures, sites or signage of historic or architectural significance not located within a Historic or Conservation District.

Historic review applies to Historic and Conservation Districts and Landmarks, sites or signage as designated in accordance with this Code.

**HISTORIC BUILDINGS AND SITES COMMISSION**

The HBSC is the review authority for items requiring approval under Section 13.440 of the Code. The procedures for historic review are contained in Sections 13.430 – 13.436 of the Development Code.

**ELEMENTS OF COMPATIBILITY**

The elements of compatibility criteria are intended to create a range of appropriate options to allow owners to proceed while still meeting the goals of the Historic District.

**Materials:**

1) Brick and stucco are the recommended materials for building faces, depending on the age and design of the building.
2) Exposed brick is desirable when possible, particularly on buildings of the 1890-1920 period.

**Materials requiring HBSC Review:**

1) river rock or other round rock surfaces.
2) corrugated metal panels, similar metal products, corrugated fiberglass panels or any other material that requires corrugation, seams or similar manipulation of the exterior surface to prevent deflection of the surface.

**Roofs - Pre-approved materials:**

1) wood shakes
2) wood shingles
3) fiberglass composition (Asphalt) shingle:
   a) 3-Tab
   b) architectural grade fiberglass composition (Asphalt)
   c) asphalt shake/multi-layer asphalt

New additions, exterior alterations or related new construction shall be compatible with the historic materials, features, size, scale and proportion, and massing.

**Colors:**

1) exterior colors shall be selected from commercially available historical color palettes.
2) up to five individual colors per building, up to two for the predominate walls and up to three for trim.

**Awnings/Marquees:**

1) awnings and marquees shall be mounted directly to the structure.
2) preferred materials are canvas or metal depending on the age and design of the building.
3) vinyl is not recommended.
4) awnings and marquees should be properly maintained.

**Signs:**

1) placement shall be installed in appropriate sign areas as defined by existing architecture of the façade. See Article 20, Figure 20-38.
2) appropriate materials:
   a) metal, including iron, steel, brass, copper, aluminium and other natural finishes.
   b) painted metal, including powder-coated or enameled metals.
   c) wood, including painted or natural, carved or sand-blasted lettering.
   d) vinyl or other sheet claddings for backing panels or cut lettering only.
   e) fiberglass, high-density urethane foam and similar cast or formed materials to create 3-dimensional objects.

3) illumination – illuminated or non-illuminated signs may be used with forms consistent with the district, including exposed neon tubing and indirect illumination shall be used.

4) shapes - complex shapes, mixed mounting types and multiple forms in the design are encouraged.

5) awnings may incorporate signs and may project over the right-of-way.

Ordinary maintenance or repair of any exterior architectural features which does not involve a change of design, material or the outward appearance of such feature is allowed.

Sandblasting is excluded as a method for cleaning the exterior of buildings unless specifically approved by the HBSC.